

How Writers Write **NOW**

Brief - This is the topic, you may pick your own or you may be given a topic to write about by your teacher or editor. Often the "Brief" deals with a brief outline of the project as well as a topic.

Style - This is where you decide the style of writing you will be doing. Is it an interview? Is it an argument? Is it a narrative? Is it a report? It may be a certain text type, or be for a certain audience or for a specific purpose.

Skeleton - Write a brief outline of your project. Often headings for paragraphs work well. Often you can list the major ideas you wish to include, and then sequence them. A list of good questions is also excellent. This is really a brainstorming session you do with yourself or with your group.



Skeleton
of Inspiration

Write - This is where you write. Write fast and hard, just write what you think, don't stop, until you get all your ideas down. Use a Text Type format if it is appropriate. Use the skeleton, you can use paragraph headings and/or major ideas.

Preflight - Re-reading Re-read Re-read. Delete add and re-write anything you need to. Ask a friend to read your work. Work out the BEST way to say things you have written and edit your work for 'sense'. If you are using a computer - as most writers' do this is a pretty easy process. Once you are satisfied with the 'SENSE' then, check punctuation and spelling. On a computer use spell check and grammar check.

Layout - Here's where you select *fonts*, pictures, graphics, **text size**, **colour** and work on _____ and **look** of your publication. It is important to choose pictures, graphics and fonts that suit your writing and **ENHANCE** or **EMPHASISE** the content.

Publication - Once you are satisfied with your work. Publish it by saving the document and printing it. Email it or hand it to your Editor or Teacher. You may even be able to publish it in newsletter or magazine for viewing by a wider audience.